

## BIOGRAPHY

### CLAUDIA PEILL

Claudia Peill was born in Genoa in 1963. Studied at the city's Academy of Fine Arts, graduating in 1986. Right from the start she addressed the reciprocal responses of painting to photography and photography to painting, introducing first paraffin wax – in her earliest works – and then resin. At the beginning of 2011 the artist started to investigate other materials in her work, favoring the use of acrylics on canvas, but at the heart of her work there remained the powerful combination of two very different media, photography and paint, arousing a dialectic relationship between the abstract and the figurative.

Since 1998 many international experiences, and several exhibitions take place in Italy and in Europe, as Kunstverein, Steyr, 1999; Galerie Brüning Düsseldorf, 2001; Künstlerhaus, Vienna 2001; Water Toren, Vlissingen, 2001; Italian Cultural Institute, London and Cologne 2003; Galleria Pack, Milan; Galleria Martano, Turin 2004; Galleria D'Ascanio, Rome 2006 ; Galerie Rossella Junk, Berlin 2008; Museo H. Christian Andersen, Rome 2013; GNAM, La Galleria Nazionale, Rome 2015; Museo Casa Goethe, Rome, and Berlin 2016; Anna Marra Gallery, Rome 2017; Gallen-Kallela Museum, Helsinki 2018; Schloss Wiespach, Salzburg, 2018; Great Beauty Contemporary Art Museum, Pechino, 2019; Villa Olmo Museum, Como, 2021 in the exhibition *Astratte, donne e astrazione in Italia, 1930-2000*; *Oltre il presente. Archeologia del domani*, Museo in Trastevere, Rome 2024; Rocca di Umbertide Centro per l'Arte Contemporanea, Perugia 2025.

Over the years, she has created multiple permanent public artworks. Her work can be found in private, public and corporate collections. The numerous catalogues and books devoted to her work include *Claudia Peill* (Gangemi Editore, 2017) and *Non Calpestare/Don't Tread Here* (Gangemi Editore, 2023).

She currently lives and works in Rome and teaches Photography at Academy of Fine Art of Rome.