

EXTENSION **Claudia Peill**

Casa Museo Boncompagni Ludovisi
Via Boncompagni 18, Rome

Exhibition

curated by Maria Giuseppina Di Monte and Martina Casadio
30th September 2026 – 10th January 2027

Opening 30th September 2026, 6pm – 9pm

PRESS RELEASE

The Casa Museo Boncompagni Ludovisi is directed by Maria Giuseppina Di Monte and forms part of the Istituto Pantheon e Castel Sant'Angelo – Direzione Musei Nazionali della città di Roma, led by Luca Mercuri. From 30th September 2026, the Casa Museo will host the exhibition **Claudia Peill_Extension**, curated by Maria Giuseppina Di Monte and Martina Casadio.

The exhibition will foreground Claudia Peill's artistic practice of the past thirty years and the direction it is currently taking. The works being presented (almost all of them for the first time) form part of Peill's research of the past two years, from 2024 to 2026, and take inspiration from clouds and the sky in order to explore the idea of the indefinable.

A site-specific textile work will also be on display – a tapestry/carpet reflecting the mission of the Museo Boncompagni and its collection's unique focus on the decorative arts, enriching visitors' experience with a work that fuses contemporary art and tradition.

Claudia Peill has set out to measure herself against the Casa Museo Boncompagni Ludovisi, establishing a lively dialogue between her own very contemporary artistic practice, which explores the languages of photography and painting, and a museum whose core collection is already well-defined and has a very distinct identity. The artist's encounter and dialogue with the works in the museum aims to celebrate the museum itself and its collection, but also further enriches the vitality of her own work, demonstrating how far her imagination and voice are capable of expanding and occupying the space that hosts them.

As Giulia De Papa has written with regard to another recent exhibition by the artist and her *Extension* series, "In this latest phase of work, Claudia Peill evidently feels the need to lift her gaze, and patterns formed by the sky have ended up occupying her imaginative world. The artist indicates a vertical movement, looking up towards and confronting the measureless infinitude of the sky and the universe, and tracking the shapes that dwell there."

In Peill's encounter with the Casa Museo Boncompagni, her *Extension* series did in fact provide the starting point for her plans to make the tapestry/carpet, which is entitled *ORO-ROSA*. As the exhibition's curator Maria Giuseppina Di Monte points out, this is "Not translation but generation, because everything has its origin in another thing, in a concatenation that cannot be predicted, because it is latent and subliminal, but which the artist is capable of seeing and recognising."

Rendered abstract, the ever-changing sky becomes an inhabitable, walkable space, as if reconfiguring and repurposing the idea of “walking on air” as an implicit subtitle.

With this initiative, the Casa Museo Boncompagni Ludovisi re-embraces its mission as a locus for research into and promotion of the languages of contemporary art and the applied arts, providing a space for comparison and dialogue where beauty interweaves with history and culture.

ADDITIONAL INFORMATION

Exhibition title: Claudia Peill – Extension

Curators: Maria Giuseppina di Monte, Martina Casadio

Location: Casa Museo Boncompagni Ludovisi, Via Boncompagni 18, 00187 Rome

Opening: 30th September, 6pm-9pm

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Instagram: <https://instagram.com/casamuseoboncompagniludovisi/>

Opening hours: Tuesday to Sunday 9am-7.30pm, last entry 6.30pm. Closed on Mondays.

Tickets: Full price €6.00; reduced price €2.00; free admission for eligible visitors (standard exemptions)

Admission to the exhibition is included in the Casa Museo ticket price. Tickets can be purchased from the digital kiosk at the entrance to the museum (card payment available) or online at www.museiitaliani.it

For press and public relations enquiries:

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