



Pantheon e Castel Sant'Angelo
Direzione Musei nazionali
della città di Roma



EXTENSION **Claudia Peill**

Casa Museo Boncompagni Ludovisi
Via Boncompagni 18, Rome

Exhibition

curated by Maria Giuseppina Di Monte and Martina Casadio
30th September 2026 – 10th January 2027

Opening 30th September 2026, 5.30pm

PRESS RELEASE

The Casa Museo Boncompagni Ludovisi is directed by Maria Giuseppina Di Monte and forms part of the Istituto Pantheon e Castel Sant'Angelo – Direzione Musei Nazionale della città di Roma, led by Luca Mercuri. From 30th September, 2026, the Casa Museo will host the exhibition **Claudia Peill_Extension**, curated by Maria Giuseppina Di Monte and Martina Casadio.

Reflecting and celebrating the artistic heritage conserved in the museum, the exhibition features a contemporary mediation on and interpretation of the art of the tapestry, of which the museum boasts a sizable and significant collection dating back as far as the seventeenth century. The group of paintings being presented (all of them for the first time) form part of Peill's research of the past two years, from 2024 to 2026, in which clouds and the sky have provided the inspiration for an exploration of the idea of the indefinable. A site-specific textile work will also be on display – a tapestry/carpet honouring the mission of the Museo Boncompagni and its unique focus on the decorative arts, enriching visitors' experience with a work that fuses contemporary art and tradition.

Claudia Peill has deliberately set out to measure herself against the Casa Museo Boncompagni Ludovisi, establishing a lively dialogue between her own artistic practice, which explores the languages of photography and painting, and a museum whose core collection is already well-defined and has a very distinct identity. The artist's encounter and dialogue with the works in the museum aims to celebrate the museum itself and its collection, but also brings added vitality to her own work, demonstrating how far her imagination and voice are capable of expanding and occupying the space that hosts them.

The EXTENSION series, representing Peill's latest research, focuses on the sky, which has become an increasingly frequent presence in her visual universe. The artist invites us to lift our gazes, leading us on an upward journey that links human perception and the immense, searching for the forms that emerge in that infinite and immeasurable expanse.

The Extension series has also provided the starting point for the tapestry/carpet project *ORO-ROSA*. As the exhibition's curator Maria Giuseppina Di Monte points out, this is "Not translation but generation, because everything has its origin in another thing, in a concatenation that cannot be predicted, because it is latent and subliminal, but which the artist is capable of seeing and recognising." Rendered abstract, the ever-changing sky becomes an inhabitable, walkable space, as if reconfiguring and repurposing the idea of "walking on air" as an implicit subtitle.



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With this initiative, the Casa Museo Boncompagni Ludovisi re-embraces its mission as a locus for research into and promotion of the languages of contemporary art and the applied arts, providing a space for comparison and dialogue where beauty interweaves with history and culture.

ADDITIONAL INFORMATION

Exhibition title: Claudia Peill – Extension

Curators: Maria Giuseppina di Monte, Martina Casadio

Location: Casa Museo Boncompagni Ludovisi, Via Boncompagni 18, 00187 Rome

Opening: 30th September, 5.30pm

Exhibition dates: 30th September 2026 – 10th January 2027

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Instagram: <https://instagram.com/casamuseoboncompagniludovisi/>

Opening hours: Tuesday to Sunday 9am-7.30pm, last entry 6.30pm. Closed on Mondays.

Tickets: Full price €6.00; reduced price €2.00; free admission for eligible visitors (standard exemptions)

Admission to the exhibition is included in the Casa Museo ticket price. Tickets can be purchased from the digital kiosk at the entrance to the museum (card payment available) or online at

www.museiitaliani.it

For press and public relations enquiries:

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With special thanks to:

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